

AHMAD MAHER

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Actors' Equity Association

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He.Him.His
Height: 5' 10"

NEW YORK THEATRE

Waiting for Lefty	AGATE / MILLER	The Flea Theater	Alex Pepperman, dir.
The Ides	TITINIUS	SoHo Shakespeare Co.	Kanika Asavari Vaish, dir.
Richard III	DORSET / SWING	The Flea Theater	Alex Pepperman, dir.
INVASION!*	ACTOR D	Ancram Opera House	Jeffrey Mousseau, dir.
Good Things Happen	BRIAN	Lenfest Center for the Arts	Laura Dupper, dir.
Jesus, Son of Man	LEVI / BARTHOLOMEW	Thanasis Theatre Co.	Jordan Westfall, dir.
Adaptive Radiation	STEVE	Academy Company	Alberto Bonilla, dir.
Marie Antoinette	LOUIS XVI	Academy Company	Dina Vovsi, dir.

*Berkshire Theatre Critics Award - Outstanding Ensemble Performance

REGIONAL THEATRE

The Ally	FARID	Mixed Blood Theatre Co.	Mark Valdez, dir.
Pilgrims Musa & Sheri...	MUSA	The Public Theatre	Christopher Schario, dir.

FILM/TELEVISION

Tabula Rasa (upcoming)	Supporting	Jamil Pictures LLC	Alberto Bonilla, dir.
Threnody (upcoming)	Supporting	Purple Duck Films	Isaias Badilla, dir.
You Gotta Dance For It	Lead	Tin Tin Pictures	Valerie Chiang, dir.

COMMERCIAL

Nicotinell International	Lead	Sun Days AB
Länsförsäkringar National	Lead	Bleck Film AB
Google/Elkjøp International	Lead	DDB House AB
Lidl National	Lead	Est E Ban AB

TRAINING

Shakespeare & Company ('23)	NYC Intensive: Sheila Bandyopadhyay, Michael Toomey, Raphael Massie.
The American Academy of Dramatic Arts ('19-'22)	Selected instructors: Nicola Murphy, Barbara Rubin, Kathleen McNenny, Andrew Polk, Jerome Butler, Janis Powell, Richard Crawford, Holly Buczek, George Heslin.

SPECIAL SKILLS

Languages: Fluent English, Arabic, and Swedish. Basic Spanish. **Dialects:** Arabic, Italian, Persian, RP, Standard American. **Sports:** Archery, Chess (1300), Horseback Riding, Skiing, Soccer (RM/RB), Squash, Swimming, Table Tennis, Track. **Stage Combat:** Proficient in hand-to-hand, sword and dagger. **Voice:** High Baritone. **Dance:** Strong mover with rhythm.